*Kesey Stage Application*

*Return to: keseystage@gmail.com*

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| Band Information |
| Name of Act:  |
| Type of Act (Musical? If so genre? Vaudevillian?): |
| Website or link to video or recording of act:  |
| Set Plot (See Instructions and information below): |
| In the event of a power outage could the act perform acoustically? |
| Number of Performers:  |
| Are all performers camping? |
| Number of Day Passes needed: |
| Number of Day Parking Passes needed: |
| Would your act like to store their gear behind the Stage during the day? |
| Contact Information |
| Point of Contact for Act (Name): |
| Contact Phone Number: |
| Contact Email Address: |

Instructions and information:

* Please provide as much of the information above as possible.
* If you are unable to provide a recording or video of the act performing please indicate that and provide an extended description of the act. It is also acceptable to attach a video or recording to the email containing the application.
* For the set plot, at very least provide the number of direct inputs (DI), XLR inputs, vocal microphones, and instrument microphones that the act requires. Also, indicate any additional inputs required, such as a cord to connect a computer to the sound board. If applicable please indicate the location of the performers. Kesey Stage is not large and can get cramped.
* Kesey Stage is run entirely on Solar Power that our electric company supplies for us. Because of this, the amount of power we are able to provide to the performers has limits. If your act plans on miking speaker cabs please provide a list of wattages of the amplifiers and cabs that need mics.
* Only list the number of people in the act under “number of performers”. Do not include special guests.
* Kesey Stage is not part of entertainment crew which means we have very few resources. Due to this, there are not many day passes available to us. Day passes are only to be given to performers and not family, etc. Only indicate the number of day passes that are required for performers (this does not include guest performers).
* The day passes are Peach Passes and not worker day passes. These passes get people in during normal fair hours (11:00 am-7:00 pm). Worker day passes are available for $10 if requested before May 15th.
* Daily parking passes are available for non-camping entertainers. These passes will be free to the entertainers and are much closer than general public parking.
* If your act is coming in for the day, carts for bringing gear in can be obtained at Cart Central outside of the gates. Gear can be stored behind Kesey Stage in our shed during the day while your act is not performing.
* Please have only one point of contact for each act.
* Return this form as early as possible for full consideration. The stage is generally scheduled between Mid-April and early May.

**IMPORTANT!** Kesey Stage is a non-profit area and helps maintain the Oregon Country Fair’s non-profit status. Because of this, entertainers are not allowed to sale **ANY** merchandise while performing at Kesey Stage. This includes all of Energy Park and the surrounding path. You are more than welcome to give out any merchandise, urls where people can purchase your merchandise, etc. but no transactions may take place inside of the park. Entertainers are also welcome to place their merchandise at the Main Stage store located in Main Stage field and direct interested parties to this location to buy merchandise. It is also not acceptable to tell people to follow you down the path and buy the CDs there. This is still considered selling merchandise while at Kesey Stage. We do pass the hat for donations for the entertainers. Help us keep the fair running by adhering to this guideline!